

*Sophia McKinley*

# ACROSS THE OCEAN

DESCRIPTIVE

MARCH AND TWO-STEP

By

PERCY WENRICH.

5

McKINLEY MUSIC CO.  
CHICAGO NEW YORK



# Favorite Dance Music of the Nation

**TANGO ARGENTINO**



By F. HENRI KICKMANN  
"Tango Argentino" is a beautiful waltz.  
"Tango Argentino" is a beautiful waltz.  
Frank R. Root & Co.  
CHICAGO NEW YORK

**The Real Thing**

**"TANGO ARGENTINO"**

Moderato F. HENRI KICKMANN



**"GOOD-BYE!"**

VALSE HESITATION F. HENRI KICKMANN  
Interpolating the principle theme of Tosti's famous "Good-bye"  
Composer of "Sing Me the 'Requiem'"



**"GOOD-BYE!"**

VALSE HESITATION F. HENRI KICKMANN  
Interpolating the Principal Theme of Tosti's "Good-bye"  
Composer of "Sing Me the 'Requiem'"



Every Note Beautiful

**ONE WONDERFUL NIGHT**

(YOU TOLD ME YOU LOVED ME) HESITATION WALTZ



By CLARENCE M. JONES  
Frank R. Root & Co.  
CHICAGO NEW YORK

**A Wonderful Waltz**

**"ONE WONDERFUL NIGHT"**

(You Told Me You Loved Me) WALTZES CLARENCE M. JONES



**THE BRAZILIAN MAXIXE**

Triumpo di Maxixe F. HENRI KICKMANN



**THE BRAZILIAN MAXIXE**

(TANGO) F. HENRI KICKMANN  
"The Brazilian Maxixe" is a beautiful waltz.  
"The Brazilian Maxixe" is a beautiful waltz.  
Frank R. Root & Co.  
CHICAGO NEW YORK

**Perfect Music for this Dance.**

**The Dream Waltz**

from Tales of Hoffman Barcarolle  
Arranged by F. HENRI KICKMANN



Original and Danced by MISS DORIS HENLEY  
Jardin de Danse, New York  
Frank R. Root & Co.  
CHICAGO NEW YORK

**A Famous Melody**


**"DREAM WALTZ"**

FROM Tales of Hoffman Arr. by F. HENRI KICKMANN



**"YES OR NO"**

HESITATION WALTZ CLARENCE M. JONES



**YES OR NO**

HESITATION WALTZ CLARENCE M. JONES  
Composer of "One Wonderful Night"  
Frank R. Root & Co.  
CHICAGO NEW YORK




**Try this music over.**

As Played by the Leading Orchestras

**THANKS FOR THE LOBSTER**

(Merci du Homard) ONE OR TWO-STEP OR TANGO

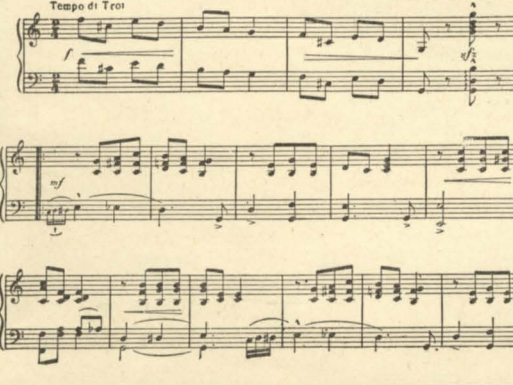


CLARENCE JONES  
Page 30  
Orchestra (4 parts)  
Frank R. Root & Co.  
CHICAGO NEW YORK

Companion to "Mustard."  
Better if anything

**"Thanks For the Lobster"**

One-Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES



**HESITATION WALTZ**

Dolce a legato F. HENRI KICKMANN



**HESITATION WALTZ**

THE LAST WALTZ TOGETHER F. HENRI KICKMANN



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# "ACROSS THE OCEAN"

DESCRIPTIVE MARCH TWO-STEP.

PERCY WENRICH.

Steamer Whistles Warning For  
Visitors To Go Ashore:

The Bugle Sounds:

Musical notation for the first system. The treble clef staff contains four measures of chords marked *f*, *f*, *ff*, and *ff*, followed by a measure marked *p*. The bass clef staff contains a whole rest for the first four measures, followed by a melodic line. The key signature has one sharp (F#) and the time signature is 6/8.

The Band Plays A Merry Tune:

Musical notation for the second system. The treble clef staff begins with a chord marked *f* and continues with a melodic line. The bass clef staff contains a continuous accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

Musical notation for the third system, continuing the melody and accompaniment from the previous system. The key signature has one sharp (F#) and the time signature is 6/8.

Musical notation for the fourth system, featuring first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece. The key signature has one sharp (F#) and the time signature is 6/8.



Out On The Ocean:

Musical notation for the first system of 'Out On The Ocean'. It features a grand staff with a treble and bass clef. The treble staff begins with a series of chords, while the bass staff has a steady eighth-note accompaniment. A forte (ff) dynamic marking is present in the bass staff.

Musical notation for the second system of 'Out On The Ocean'. The treble staff continues with chords and some melodic lines, while the bass staff maintains its accompaniment.

Sailing Smoothly:

Musical notation for the 'Sailing Smoothly' section. It includes first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the section. The tempo and mood are indicated by the title.

Storm Begins:

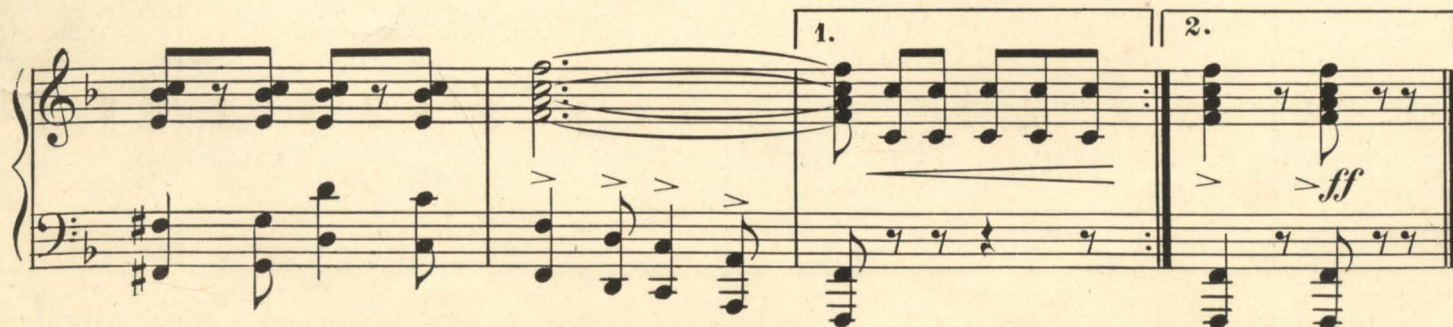
Musical notation for the 'Storm Begins' section. The treble staff has rests, while the bass staff features a rhythmic pattern of eighth notes. Forte (ff) dynamics are used to convey the intensity of the storm.

Musical notation for the second system of the 'Storm Begins' section. The treble staff has chords, and the bass staff has a more active eighth-note accompaniment. A forte (f) dynamic is marked.

Raging Waters:

Musical notation for the 'Raging Waters' section. Both the treble and bass staves feature active, rhythmic patterns, likely representing the turbulent water. The section ends with a final chord in the treble and a half-note in the bass.







# Every Song A Popular Success!



Beautiful Love Ballad

**"Just Like the Rose You Gave"**  
 Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY  
 Valscento  
 CHORUS  
 But just like the rose you gave me That faded and died too soon, The love that you said would live, sweet-heart, Has gone like a

**"Sweetheart Dreams"**  
 KEITHLEY & THOMPSON  
 REFRAIN  
 Sweet-heart dreams, sweet-heart dreams, Dreams of our gold en love - days Fill-ing my heart, dear, with mem-ries of you. Want-ing you

## SWEETHEART DREAMS



Everybody Loves This Song



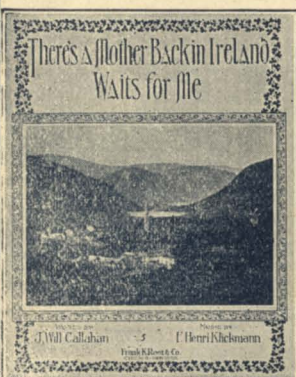
One of our Best Songs

**"If I Could Only Call You Mine"**  
 Lyrics by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY  
 Andante con espressione  
 Dream-ing of you in the twi- light glow. Watch-ing the shad- ows Some-times it seems when the shad- ows fall You come to me. I

**Ain't You Coming Back to Old Virginia?**  
 By WILL SPILLARD  
 Moderate  
 CHORUS  
 Ain't you com- ing back to old Vir- ginia To your lit- tle lone- some gal? You al- ways wrote and told me That



Sparkling and Tuneful



Beautiful Words. Sweet Melody.

**"There's a Mother Back in Ireland Waits for Me"**  
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN  
 REFRAIN Tenderly  
 In a lit- tle cot- tage nest- led 'mid the sham rocks, Where the all- vry Ken- mare rip- ples to the sea, With a heart that's just as true as the

**"THE ROBIN'S SONG"**  
 (BRINGS MEMORIES OF YOU)  
 Words & Music by E. CLINTON KEITHLEY  
 Andante Moderato  
 REFRAIN  
 The rob- in's song brings mem- o- ries of you dear, Sweet mem- o- ries of days that we both knew: My



Beautiful Melody



A Real Gem

**"You're My Rose in the Garden of Dreams"**  
 By KEITHLEY & THOMPSON  
 Valse Lento  
 REFRAIN Valse Lento (dreamily)  
 You're my rose in the gar- den of dreams dear You are bloom- ing for me a song. You are

**"I Long to Hear the Old Church Choir Again"**  
 Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN  
 slowly  
 I am sit- ting in the twi- light as the shad- ows come and go, And in I can pic- ture in my dream- ing: all those hap- py by- gone days, When I



A Home Ballad

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